



OLIVIA SACCOMANNO

EMC

Height: 5'8"

Hair/Eyes: Brown

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THEATRE

VANYA AND SONIA AND MASHA AND SPIKE

HIS GIRL FRIDAY

BIG LOVE

THE THREE MUSKETEERS

O BEAUTIFUL

MUCH ADO ABOUT NOTHING

THE WINTER'S TALE

ROMEO & JULIET

KING LEAR

EDUCATING RITA

DOUBT

LION IN THE WINTER

OTHELLO

LOVE'S LABOUR'S LOST

ANTIGONE

AUTUMN GARDEN

THE SARDINE SELLER'S NET OF LOVE

THE WOMEN

WOYZECK

SHAKESPEARE TO GO

O PIONEERS!

NINA

HILDY JOHNSON

THYONA

MILADY

LINDA RYAN

MARGARET

HERMIONE

LADY MONTAGUE

GONERIL

RITA SUSAN WHITE

SISTER JAMES

ALAIS CAPET

BIANCA

LADY KATHARINE

ISMENE

CONSTANCE TUCKERMAN

HOTARUBI

JANE

GRANDMA / CAT

FRANCIS K. STORMS

MILLIE / EVANGELINE

Shakespeare & Company / Dir. Matthew Penn

Connecticut Repertory Theatre / Dir. Dale AJ Rose

CRT / Dir. Helene Kvale

CRT / Dir. Tony Simotes

CRT / Dir. Joseph Hanreddy

CRT / Dir. Paul Mullins

CRT / Dir. Dale AJ Rose

CRT / Dir. Vincent J. Cardinal

UConn Graduate Project / Dir. Dale AJ Rose

Pentacle Theatre / Dir. Karen McCarty

Portland Civic Theatre Guild / Dir. Brenda Hubbard

Sharp Productions / Dir. Darryl Hickman

Montana Shakespeare Company / Dir. Kim De Long

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Willamette University / Dir. Jonathan Cole

Willamette University / Dir. Susan Coromel

Willamette University / Dir. Larry Kominz

Willamette University / Dir. Karen Vacarro

Willamette University / Dir. Jonathan Cole

Willamette University / Dir. Virginia Belt

Willamette University / Dir. Tom Butler

EDUCATION

MFA in Acting - University of Connecticut

BA in Acting/Psychology - Willamette University

Moscow Art Theatre School - The Eugene O'Neill Theater Center

TRAINING

Acting - Dale AJ Rose/Susan Coromel, *Acting on Camera* - Pat McCorkle, *Voice* - Karen Ryker, *Dialects* - David Alan Stern,

Voice-over - Jeff Dreisbach, *Movement/Stage Combat* - Greg Webster/Jonathan Cole, *Le Coq/Pilates/Mask Work* - Greg Webster,

Biomechanics - Marianne Kubik; *Clown* - Greg Webster, *Avner The Eccentric*, *Acrobatics/Aerial Skills* - Marie Boyette;

Alexander Technique - Elizabeth Huebner

SPECIAL SKILLS

Stage Combat – Certified in Broadsword, Unarmed, Single Sword, Sword & Shield, Rapier & Dagger, Small Sword and Knife by the SAFD, TA for UConn MFA Class Fall 2012 (Unarmed and Single Sword), Assistant Choreographer at University of Connecticut.

Martial Arts – First degree black belt in Aikido. Training in body arts & weapons: Staff, Knife, & Sword

Voice – Alto, Linklater Voice Technique, Dialects (Standard RP, Cockney, Irish, Italian & American Southern)

Additional - International Phonetic Alphabet, Stage Violence Choreography, CA Driver's License (Automatic & Manual Transmission)